

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Paul Miklowski

PRESENT POSITION

DATE AND PLACE OF BIRTH: 11/22/46 Cleveland

CATEGORY/PRIMARY MEDIA: Clay

ART TRAINING (Schools, Scholarships, etc.):

See attached sheet

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

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I have never been able to write a statement that satisfies me and quite frankly my philosophy is always in a state of flux. So I make objects rather than statements. As for my convictions: they are more a matter of faith than knowledge - at bottom unprovable. For this reason the artist is more like the priest or magician rather than the philosopher; he creates illusion. The viewer is invited to believe, disbelieve, question, doubt, reject, or assent. This response will always suffer change - rejecting at one moment, assenting the next etc.

I believe a good piece of art should:

- bring the viewer back to look again
- raise questions that cannot be answered
- clarify one idea and cloud another

I believe an artist should try to:

- go to work everyday and do something
- train to work by instinct
- walk through walls

The artist's only job is to go about the business of making art (whatever it's significance). If he has something to say, with a little luck, he will be heard. If in the process he manages to shed a little light (not his true motivation) so much the better.

It is not his job to argue a philosophy, grind an ax, raise social consciousness, plead a cause, or create ideals.

I would like to believe that this is what my work is about: that all of our figurings are purely gratuitous and that we still persist though we may never know what we need to know.

	1984	The May Show, Cleveland Museum of Art National City Bank Atrium Gallery, Two Man Show, Cleveland
	1983	The May Show, Cleveland Museum of Art The Agnon Show, Beechwood, Ohio Procenium 83, The Beck Center, Lakewood, Ohio Ohio Designer Craftsmen at the College of Wooster, Group Show
	1981	The May Show, Cleveland Museum of Art The Year in Review, Cleveland Museum of Art The Butler Show, Youngstown, Ohio All Ohio 81, The Canton Institute of Art, Canton, Ohio
	1980	The May Show, Cleveland Museum of Art
	1979	The May Show, Cleveland Museum of Art The Butler Show, Youngstown, Ohio
Awards	1986	Best in Show, Boston Mills Ceramic 86 The Robert Anderson Award for Most Creative Work, 14th Juried Show, Valley Art Center
	1983	\$1000 Award in Crafts, The May Show 1st Prize, Crafts Category, Procenium 83, The Beck Center
	1981	1st Prize, Crafts Category, All Ohio 81, The Canton Institute of Art
	1980	Special Mention, The May Show
	1979	Special Mention, The Butler Show
Collections		The Cleveland Museum of Art The Canton Institute of Art Private Collections
Studio Address		Downtown Industrial Park 3615 Superior Avenue Building #48, 2nd Floor Cleveland, Ohio 44114 (216) 881-0551
Home Address		2916 Clinton Avenue Cleveland, Ohio 44113 (216) 696-5194

Paul Miklowski

Born	1946	Cleveland, Ohio
Education	1973-75	Studied pottery and printmaking at Cuyahoga Community College, Metropolitan Campus, Cleveland
	1972-73	Studied printmaking and drawing at the Cooper School of Art, Cleveland
	1969-71	Military Service, Washington D.C.
	1963-67	B.A. in philosophy, St. Charles Borromeo College of Ohio
Professional	1975-	Studio Potter
	1986-87	Gallery Coordinator, Metro Art Gallery Cuyahoga Community College, Metropolitan Campus, Cleveland, Ohio
	1985-87	Ceramics Instructor, Cuyahoga Community College, Metropolitan Campus
	1977-78	Gallery Coordinator, The Arts Building Gallery, Cleveland, Ohio
	1975-76	Production thrower, Watershed Studios, Cleveland, Ohio
Exhibitions	1987	10x10...Again, Group Show, Joyce Porcelli Gallery, Cleveland, Ohio The May Show, Cleveland Museum of Art
	1986	The May Show, Cleveland Museum of Art 14th Juried Show, Valley Art Center, Chagrin Falls, Ohio Faculty Show, Metro Art Gallery Teachers and Their Students, Valley Art Center 10x10=100, Group Show, Joyce Porcelli Gallery, Cleveland, Ohio 86 Figural, Group Show, Metro Art Gallery The Agnon Show, Beechwood, Ohio The Alan Gallery, Group Show, Berea, Ohio The Clay Art Guild, Group Show, Chagrin Falls, Ohio
	1985	Plates and Platters, Group Show, Joyce Porcelli Gallery The Agnon Show, Beechwood, Ohio